

Alexandre AILLET

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GOAL

- A **FX animator / technical director** position on vfx projects in a **junior** capacity. Working in a creative and innovative environment, where I can use my problem-solving proficiency as well as my technical adaptability to create visual effects with an emphasis on both aesthetic and believability.

QUALIFICATIONS

- Experience in producing effects such as smoke, dust, explosions, destructions for animated series with the use of different dynamic simulations. Looking forward to improve the gathered experience working within the vfx industry.
- Experience with different node-based compositing software and a solid understanding of the compositing process.
- Broad knowledge that covers many CG areas (modelling, rigging, animation, scripting, lighting, rendering).
- Flexible and intuitive enough to quickly handle new software / scripting language / workflow.
- Curious with strong willingness to learn from others and understand how things works.
- Team oriented with great interpersonal skills, also capable to work independently.
- Well organized hard worker able to prioritize multiple tasks, take direction and work under pressure.

SKILLS

3D :			Renderer :		
- XSI (ICE)	+++ +	5 years (2 years)	- Mental Ray	+++ -	2 years
- Maya	+++ -	3 years	Scripting languages :		
- MAX	+++ -	1 year	- JavaScript	+++ -	2 years (XSI oriented)
2D :			- VBScript	+++ -	3 years (XSI oriented)
- Photoshop	+++ -	3 years	- EyeonScript	+++ -	1 year
Compositing :			- MEL Script	+++ -	1 year
- Fusion	+++ +	5 years	Others :		
- Combustion	+++ -	3 years	- Darktree	+++ +	4 years
- Nuke	+++ -	just started to dig into	- Zbrush, MatchMover, Vegas, Media Studio Pro, Flash, ...		
			- MAXScript, Flash ActionScript, HTML, PHP, MySQL, ...		

WORK EXPERIENCE

Mokko Studio / Montréal, CANADA / August 2010 – now :

- **VFX artist** for "Reign of the dinosaurs" (television special).
- **VFX artist** for "Coeur migratoire" (music video).
- **TD generalist** for "Podcats" season 2 (animated series).

Antéfilms Studio / Angoulême, FRANCE / December 2004 – August 2009 :

- **CG generalist** for "La Terre perd le nord" (scientific documentary / 2 months).
- **Lighting / FX / compositing artist** for "Bunny Maloney" (animated series / 11 months).
- **Lighting / FX / compositing artist** for "Code Lyoko" (autostereoscopic video clip / 1 month).
- **Technical artist** for "Bunny Maloney" (animated series / 9 months).
- **CG generalist** for "Fantastic Four" (animated series / 2 months).
- **FX / compositing artist** for "Code Lyoko" season 4 (animated series / 9 months).
- **FX / compositing artist** for "Code Lyoko" season 3 (animated series / 7 months).
- **CG modeller** for "Pet Alien" (aka "Alien Bazar") season 2 (animated series / 3 months).
- **FX / compositing artist** for "Code Lyoko" season 2 (animated series / 11 months).

EDUCATION

Zbrush workshop / CIFOP / Angoulême, FRANCE / July 23 – 27, 2007 :

- A one week course to Zbrush, which provides working knowledges of the software in production.

Diplôme de fin de cursus / ESRA Bretagne / Rennes, FRANCE / October 2001 – June 2004 :

- French equivalent to a **3-years bachelor degree in computer animation**.

D.E.U.G MIAS / UFR Sciences et techniques / Nantes, FRANCE / September 1999 – June 2001 :

- French equivalent to a **2-years university degree specializing in computer science and applied mathematics**.

Baccalauréat scientifique / Saint Joseph du Loquidy / Nantes, FRANCE / June 1999 :

- French equivalent to a **high-school diploma specializing in physics and chemistry**.

FEATURES & AWARDS

Bunny Maloney :

- Annecy 2009 International Animation Film Festival official selection, animated series category.

3D Creative :

- Featured in "3D Creative", November 2007 issue, for winning the first place in the "Hyena : stylised animal contest".
- Featured in the December 2007 issue, for the making-of that specific illustration.

Pixel :

- Featured in "Pixel" (France), February 2004 issue, for a MEL Script called "FoeniX Skeleton" (automated character rigging and animation system for Maya).

REFERENCES

- Available upon request.